

ALTO SAX 1
FLUTE

THEME WITHOUT A MOVIE

composed & arranged by
TOM KUBIS

A handwritten musical score for Alto Sax 1 and Flute. The score is written on eight staves. The first staff is marked 'A' and 'FLUTE' with a circled '8'. The second staff has a circled 'A10' and '(FLUTE)'. The third staff has a circled 'B' and a circled '3'. The fourth staff has a circled 'TO ALTO SAX' and a circled '2'. The fifth staff has '(ALTO SAX)' and a circled '2'. The sixth staff has a circled 'C' and a circled '3'. The seventh staff has '(TO FLUTE)' and a circled '3'. The eighth staff has '(FLUTE)' and a circled 'P'. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'p', 'mf', 'CRESO.', and 'ff'. There are also handwritten annotations like 'BONES', 'tr', and 'mf'.

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The musical score is written on eight staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked with a circled 'A' and 'FLUTE' in a box. It contains a whole note chord (B-flat, D-flat, F) with a circled '8' above it, followed by a half note (B-flat) and a quarter note (D-flat). A handwritten note '(BONES)' with an arrow points to the B-flat. The second staff continues the melody with eighth notes. The third staff has a circled 'B' and a '3' above it, indicating a triplet. The fourth staff has a circled 'TO ALTO SAX' and a '2' above it. The fifth staff is marked '(ALTO SAX)' and has a '2' above it. The sixth staff has a circled 'C' and a '3' above it. The seventh staff has a circled 'TO FLUTE' and a '3' above it. The eighth staff is marked 'FLUTE' and ends with a double bar line. Dynamics include *p*, *mf*, and *f*. Performance markings include accents, slurs, and a crescendo line.

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TENOR SAX 1
FLUTE

THEME WITHOUT A MOVIE

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The musical score consists of eight staves of music in treble clef, 4/4 time. It includes several handwritten annotations and performance directions:

- Staff 1:** Starts with a circled 'A' and 'FLUTE' above the staff. A circled '8' is written above the first measure. A circled 'A10' and '(FLUTE)' are above the second measure. A circled 'p' is below the staff. A circled 'BONES' is written below the first measure.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a circled 'B' above the staff. A circled '3' is above the third measure. A circled 'p' is below the staff. The word 'tr' is written above the staff at the beginning and end of the line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Starts with a circled '2' above the staff. A circled '(TENOR SAX)' is above the staff. A circled '(ALTOS)' is below the staff. A circled 'mf' is below the staff. A circled 'C' is above the staff. A circled 'CRESC.' is below the staff.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.

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A FLUTE

A10 (FLUTE)

(BONES)

p

B

tr

2

(TENOR SAX)

(ALTO)

mf

CRESC.

ff

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BARI SAX
FLUTE

THEME WITHOUT A MOVIE

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The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a circled 'A' and a box labeled 'FLUTE'. The music starts with a whole note chord, followed by a series of eighth notes. A circled 'A10' and another 'FLUTE' label are present. A circled 'B' appears on the third staff, followed by a circled '3' and a circled '2'. A circled 'C' is on the sixth staff. A circled '2' and the text '(TO BARI)' are on the fourth staff. A circled '2' and '(BARI SAX)' are on the fifth staff. A circled '2' and '(ALTS)' are on the fifth staff. Dynamics include *p*, *mf*, and *f*. The score concludes with a final whole note chord on the tenth staff.

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THEME WITHOUT A MOVIE

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The musical score is written on seven staves in treble clef. It includes several sections and performance instructions:

- Section A:** Starts with a circled 'A' and '(FLUGEL)'. The first staff has a circled '8' above it. The second staff has a circled 'A10' above it. A circled '4' is written above the second staff. A circled 'B' is above the third staff. A circled '2' is above the fourth staff. A circled '5' is above the fifth staff. A circled 'C' is above the sixth staff. A circled '2' is above the seventh staff.
- Performance Instructions:** Includes '(BONES)', 'p', 'mf', 'f', 'UNISON', and 'TO TRUMPET' and 'TO FLUGEL' markings.
- Other Markings:** Includes a circled '3' above the fourth staff, a circled '3' above the fifth staff, and a circled '3' above the sixth staff.

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TRUMPET 2
FLUGEL

THEME WITHOUT A MOVIE

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The musical score is written on a single staff in treble clef. It consists of eight lines of music. Section A is marked with a circled 'A' and '(FLUGEL)'. It begins with a measure containing a circled '8' and a measure with '(BONES)' written below. Section A10 is marked with a circled 'A10'. Section B is marked with a circled 'B'. Section C is marked with a circled 'C' and '(UNISON)'. Performance instructions include 'p' (piano), 'mf' (mezzo-forte), and 'ff' (fortissimo). Handwritten notes include '(TO TRUMPET)' and '(TO FLUGEL)'. A circled '5' appears above a measure in section C. The score includes various rhythmic values, accidentals, and articulation marks.

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TRUMPET 3
FLUGEL

THEME WITHOUT A MOVIE

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The musical score consists of seven staves of music in treble clef. The first staff begins with a boxed 'A' and '(FLUGEL)' above it, followed by a circled '8'. The second staff has a circled '4' above it. The third staff has a circled '2' above it. The fourth staff has a circled '5' above it. The fifth staff has a circled 'C' above it. The sixth staff has a circled '2' above it. The seventh staff has a circled '2' above it. Handwritten annotations include '(BONES)' under the first staff, '(TO TRUMPET)' above the fifth staff, and '(TO FLUGEL)' above the seventh staff. Dynamics include 'p' (piano) and 'f' (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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A (FREELY
W/PIANO)

A10

B

(SOLO)

(BIG BREATH)

THEME WITHOUT A MOVIE

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A (BUCKET MUTE)

B (OPEN MUTE)

C

UNISON

UNISON

UNISON

UNISON

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THEME WITHOUT A MOVIE

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A (BUCKET MUTE) 7 **A₁₀**

B (OPEN MUTE) 4 3

2 UNISON mf

C UNISON

f

BONES

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THEME WITHOUT A MOVIE

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A (BUCKET MUTE) **A10**

B (OPEN MUTE) **2**

C UNISON

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MIKE ZELAZO
MUSIC DEPARTMENT

THEME WITHOUT A MOVIE

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A

Gmi ADD⁹ Gmi⁷/F E^bMA⁷ B^bMA⁷/D Cmi⁷ Cmi⁷/B^b Ami⁷(^{b5}) A^bMA⁷(+11)

E^b/G A^bMA⁷ B^bmi⁹ B^bmi⁹/A^b D⁷+⁹+⁵ **A10** (ROCK BALLAD) Gmi Gmi/F E^b B^bMA⁷/D

Cmi Cmi⁷/B^b Ami⁷(^{b5}) D⁷(^{b5}) Gmi⁷ Gmi^{MA}⁷ Gmi⁷/F E^bmi⁷(^{b5}) B^b/F E^b/F

E^b/F **B** ("SPACEY") Gmi Gmi⁷/F E^bMA⁷ B^bMA⁷/D Cmi Cmi⁷/B^b Ami⁷(^{b5}) A^bMA⁷(+11)

E^b/G A^bMA⁷ B^bmi⁹ B^bmi⁹/A^b D⁷+⁹+⁵ Gmi Gmi/F E^bMA⁷ B^bMA⁷/D

Cmi^{MA}⁷ Cmi Cmi⁷/B^b Ami⁷(^{b5}) D⁷+⁹+⁵ *mf* Gmi Gmi⁷/F E^bmi⁷(^{b5}) B^b/F

E^b/F B^b/F E^b/F **C** Gmi Gmi⁷/F E^bMA⁷ B^b/D *CRESC. POCO A POCO*

Cmi *CRESC.* Cmi⁷/B^b Ami⁷(^{b5}) D⁷+⁹ *f* Gmi Gmi^{MA}⁷ Gmi⁷/F E^bmi⁷(^{b5})

B^b/F E^b/F E^b/F *ff* *BONES* *mf*

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A

Gmi ADD⁹ Gmi⁷/F E^bMA⁷ B^bMA⁷/D Cmi⁷ Cmi⁷/B^b Ami^{7(b5)} A^bMA⁷⁽⁺¹¹⁾

E^b/G A^bMA⁷ B^bmi⁹ B^bmi⁹/A^b D⁷⁺⁹/₊₅ **A10** (ROCK BALLAD) Gmi Gmi/F E^b B^bMA⁷/D

Cmi Cmi⁷/B^b Ami^{7(b5)} D^{7(b5)} Gmi⁷ Gmi^{MA7} Gmi⁷/F E^bmi^{7(b5)} B^b/F E^b/F

B ("SPACEY") Gmi Gmi⁷/F E^bMA⁷ B^bMA⁷/D Cmi Cmi⁷/B^b Ami^{7(b5)} A^bMA⁷⁽⁺¹¹⁾

E^b/G A^bMA⁷ B^bmi⁹ B^bmi⁹/A^b D⁷⁺⁹/₊₅ Gmi Gmi/F E^bMA⁷ B^bMA⁷/D

Cmi^{MA7} Cmi Cmi⁷/B^b Ami^{7(b5)} D⁷⁺⁹/₊₅ Gmi Gmi⁷/F E^bmi^{7(b5)} B^b/F

E^b/F B^b/F E^b/F **C** Gmi Gmi⁷/F E^bMA⁷ B^b/D

Cmi **CRESC.** Cmi⁷/B^b Ami^{7(b5)} D⁷⁺⁹/₊₅ **ff**

BONES

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A STICKS 8 **A10** (ROCK BALLAD) TIME

(BONES) p p

CYMB. y 2

B 7 FILL TIME (RIDE CYMBAL)

mf

(TIME) FILL

CRESC. ———— f

C "FULL" TIME

f

ff

f

mf

(CYMB.) mf